

Mark Orsborn | Tap

Mark Orsborn is a tap dancer, choreographer and teacher born and raised in Washington, D.C. He co-founded his professional company, The JaM Project, in 2007 and has been recognized by The Washington Post, Dance Spirit, and numerous film festivals such as Cucalorus Film Festival and Santa Barbara Fine Arts Film Festival for his projects. The JaM Project was a winner at the 2016 Capezio Ace Awards and was featured on Season 2 of NBC's "World of Dance".

Mark is the Director of The JaM Youth Project, a pre-professional youth tap company focused on choreography and dance film production. The company attracts young tap dancers from all over the country and has received support from news outlets and national recording artist, The Doobie Brothers. Tap dance films created by the company have screened at the L.A. Dance Film Festival, Philadelphia Screendance Festival, American Dance Festival's "Movies by Movers" and Cascadia Dance & Cinema Festival. They have also been featured in Dance Teacher Magazine.

Mark's choreography was recognized in 2015 by the Young Choreographer's Festival in NYC and he co-choreographed the closing number at both the 2015 and 2016 Fred & Adele Astaire Awards in New York City. Recently, Mark was a contributing choreographer and performer for YouTube's "Brandcast" at Radio City Music Hall. He was also a part of the Signature Theater's choreography team for its production of "Billy Elliot" and was nominated for a Helen Hayes Award. Mark continues to teach and choreograph around the country at numerous studios, festivals, and conventions.

